

ADAM VIDIKSIS

707 River Road ◀◀ Wilmington, DE 19809 ▶ adam@vidiksis.com ◀◀ (917) 882-7397 ▶▶ www.vidiksis.com

EXPERIENCE

IN HIGHER EDUCATION

- 2019– **Assistant Professor, Music Studies**, tenure-track, Boyer College of Music and Dance, currently held position, Temple University, Philadelphia, PA
- 2017 **Assistant Professor, Music Studies**, non-tenure-track, Boyer College of Music and Dance, Temple University, Philadelphia, PA
- 2015– **President and faculty member**, currently held position
SPLICE Music, Institute, Festival and Academy
- 2013 **Adjunct Assistant Professor**, Music Studies, Boyer College of Music and Dance, Temple University, Philadelphia, PA
- 2009 **Teaching Assistant** in Music Theory and Composition
Temple University, Philadelphia, PA, August 2009 to May 2013
- 2000 **Adjunct Lecturer – Director of Wind Ensemble; Affiliate Artist in Percussion**
Drew University, Madison, NJ, Jun. 2000 – May 2009

EDUCATION

- 2013 **Doctor of Musical Arts** in composition, Temple University, Philadelphia, PA
- 2008 **Master of Music** in composition, New York University, New York, NY
- 2001 **Bachelor of Arts** in music, cum laude, Drew University, Madison, NJ

AWARDS/GRANTS

- 2022 **Best Experimental/New Media**, Columbus Black International Film Festival, music for *Melanin Vibes*
- 2020 **Vice Provost for the Arts Grant**, Principal Collaborating Artist, Composer, *The Altered Shores*
- 2020 **Peer Review Album Selection**, Performance of Stebbins's *Things that follow* selected for *Music from SEAMUS, Vol. 27* from the 2020 SEAMUS National Conference
- 2020 **Best Fantasy Short Film**, Istanbul Film Awards, for *Laundromat on the Corner*, composer

AWARDS/GRANTS

CONTINUED

- 2019 **Presidential Humanities and Arts Program Completion Award**, Principal Collaborating Artist, Composer, *The Altered Shores* (formerly, *Tidal Impacts*)
- 2019 **National Endowment for the Arts/Japan-US Friendship Commission**, Nichi Bei Collaborating Artist Grantee, Director of Arts Technology for KATA performance in Tokyo 2020 (rescheduled to 2022 due to COVID-19)
- 2019 **Barlow Commissioning Award**, SPLICE Ensemble, supporting applicant
- 2018 **Fromm Music Foundation Commissioning Grant**, SPLICE Ensemble, supporting applicant
- 2018 **Classical Commissioning Grant** from Chamber Music America, SPLICE Ensemble
- 2017 **American Composers Forum Steven R. Gerber Composer in Residence** for the Chamber Orchestra of Philadelphia's 2017-2018 season
- 2016 **Conwell Entrepreneurial Fellow**, Fox School of Business, Temple University
- 2015 **Nominated for the Einstein Award for Best Experimental Film** at the Blow-Up Chicago International Arthouse Film Festival, *Welcome to Sugartown*, composer
- 2015 **ASCAPPlus award recipient**
- 2015 **Honorable Mention for Best Sound Design**, Phindie Critics' Awards, *On the Road for 17527 Miles*, composer & sound designer
- 2014 **ASCAPPlus award recipient**
- 2013 **Bruce Archibald Memorial Award** in Music Theory, Temple University
- 2013 **ASCAPPlus award recipient**
- 2013 **Best Music, Best Percussion**, USSBA National Championship, Group I Open, 3rd place, Msgr. Farrell High School, *Sound and Fury of the Skies*, composer
- 2012 **SCI/ASCAP Student Commission Competition** winner for Region III
- 2012 **Omaha Symphony New Music Symposium** award winner
- 2012 **Guthman Musical Instrument Competition Semifinalist**, *Tapbox* Digital Gestural Percussion Controller
- 2012 **ASCAPPlus award recipient**
- 2011 **Pi Kappa Lambda Honor Society**, Temple University
- 2010 **Dr. B. Stimson Carrow Tribute Award**, Temple University
- 2008 **Jack Kreiselman Award for Outstanding Achievement in Music Composition**, New York University

AWARDS/GRANTS

CONTINUED

- 2007 **Best Music, Best Percussion**, USSBA National Championship, Group II Open – 2nd place, Msgr. Farrell High School, *Sound and Fury of the Skies*, composer
- 2006 **Best Visual**, USSBA National Championship, Group II Open – 3rd place, Msgr. Farrell High School, drill designer
- 2001 **Award in Music**, Drew University
- 2001 **Dean's List** (multiple semester awards), Drew University
- 2001 **Jill Spurr-Titus Award Scholar** (multiple semester awards), Drew University
- 2001 **Patricia Brady-Danzig Music Scholarship**, Drew University
- 2001 **Recognition Scholarship**, Drew University

PUBLICATIONS

PEER-REVIEWED MARKED WITH *

- 2021 (Recording, Album) **Memory Palace** [Music composed and performed by Scott L. Miler, Adam Vidiksis, and Sam Wells] [CD, Digital Download]. Los Angeles, CA: Scarp Records.
- 2021 (Recording, Track) **Brood X Dreams of a Pool Party** [Music composed and produced by Adam Vidiksis] On Tymbal [Digital Download]. Washington, D.C.: Fuzzy Panda Recording Company.
- 2021 (Recording, Track) **things that follow** [Composed by Heather Stebbins, performed by Adam Vidiksis] On **Music from SEAMUS, vol. 30** [CD, Digital Download]. New York, NY: New Focus Recordings. *
- 2020 (Recording, Album) **This Is Where We Cross the Street** – theatrical/musical performance art piece with electroacoustic sound and narration (30:00) via Bandcamp. [Digital Download]. Philadelphia, PA.
- 2020 (Recording, Album) **The State of Being Present** - Live in Greenpoint (Currency) – featured performer on final track via Bandcamp. Produced by Noisy Meditation [Digital Download]. Philadelphia, PA.
- 2020 (Recording, Track) **Ouroboros** [Composed & produced by Adam Vidiksis] on **Music from the Association for the Promotion of New Music (APNM), vol. 1 & 2** [CD, Digital Download]. New York, NY: New Focus Recordings.
- 2020 (Recording, Track) **Lung Ta** [Composed by Anne Neikirk. Performed by Adam Vidiksis] on **Spring Shadows** [CD, Digital Download]. North Hampton, NH: Navona Records.

PUBLICATIONS

PEER-REVIEWED MARKED WITH *, CONTINUED

- 2018 (Article) ***Adam Vidiksis Reflects on the First Year of the Steven R. Gerber Residency Program with ACF-Philly and The Chamber Orchestra of Philadelphia.*** National newsletter of the American Composers Forum.
- 2017 (Recording, Track) ***Local Equilibrium Dynamics*** [Recorded by SPLICE Ensemble & the Boyer Electroacoustic Ensemble Project] On ***Music from SEAMUS, vol. 26*** [CD, Digital Download]. New York, NY: New Focus Recordings. *
- 2016 (Recording, Track) ***Stillness Refracted*** [Recorded by Naomi Sato] On ***Degrees of Fidelity*** [CD, Digital Download]. Athens, GA: EMPIRES.
- 2016 (Recording, Album) ***The Eighth Hour of Amduat*** [conductor, composed by Dave Soldier] [CD, Digital Download]. New York, NY: Mulatta Records.
- 2015 (Sheet Music) ***Expansions.*** Marimba and Piano. Everett, PA: HoneyRock Publishing.
- 2015 (Sheet Music) ***Trials and Tribulations.*** Solo Multi-percussion. Everett, PA: HoneyRock Publishing.
- 2014 Catalogue of compositions licensed by PARMA Recordings
- 2013 (Doctoral dissertation) ***Transfigurations: A symphonic work for orchestra and live computer processing.*** Available from ProQuest, UMI Dissertations Publishing. (3564869).
- 2011 (Sheet Music) ***Drum Amalgam.*** Percussion Trio. Everett, PA: HoneyRock Publishing.
- 2011 (Sheet Music) ***NGC 981.*** Flute and Djembe. Everett, PA: HoneyRock Publishing.
- 2011 (Sheet Music) ***A Song for Andrew Martin.*** Solo Glockenspiel. Everett, PA: HoneyRock Publishing.

PEER-REVIEWED COMPOSITION ACTIVITY

CONFERENCES, FESTIVALS, AND CONCERTS

- 2023* **Electronic Literature Organization** (ELO), Coimbra, Portugal
- 2023* **SEAMUS National Conference**, New York University, New York, NY
- 2022* **International Symposium for Electronic Arts** (ISEA), Barcelona, Spain
- 2022* **Electronic Literature Organization** (ELO), Como, Italy
- 2022* **Earth Day Art Model** – Indiana University–Purdue University Indianapolis (online)
- 2022* **SEAMUS National Conference**, Western Michigan University, Kalamazoo, MI
- 2021* **Society of Composers, Inc. National Conference** (remote due to COVID-19)

PEER-REVIEWED COMPOSITION ACTIVITY

CONFERENCES, FESTIVALS, AND CONCERTS; CONTINUED

- 2021* **SEAMUS National Conference** – (hosted remotely by a consortium of universities due to COVID-19)
- 2021* **Earth Day Art Model** – Indiana University–Purdue University Indianapolis (online)
- 2021* **10th Kolkata Shorts International Film Festival** – Kolkata, India (remote due to COVID-19)
- 2020* **38th International Confederation of Electroacoustic Music General Assembly (CIME)** (remote due to COVID-19)
- 2020* **Short Shot Fest** — Moscow, Russia
- 2020* **Hollywood First Time Filmmaker’s Showcase**, Los Angeles, CA (remote due to COVID-19)
- 2020* **SEAMUS National Conference** – University of Virginia, Charlottesville, VA (remote due to COVID-19)
- 2020* **Earth Day Art Model** – Indiana University–Purdue University Indianapolis (online)
- 2019* **International Computer Music Conference** – New York, NY
- 2019* **New York City Electroacoustic Music Festival** – New York, NY
- 2019* **Screening Scholarship Media Festival** – University of Pennsylvania, Philadelphia, PA
- 2019* **SEAMUS National Conference** – Berklee College of Music, Boston, MA
- 2018* **Third Practice Festival** – University of Richmond, VA
- 2018* **International Computer Music Conference** – Daegu, South Korea
- 2018* **New York City Electroacoustic Music Festival** – Abrons Arts Center, New York, NY
- 2017* **New Music Detroit Strange and Beautiful Festival** – Detroit, MI
- 2017* **Electronic Music Midwest Festival** – Kansas City, KS
- 2017* **SEAMUS National Conference** – Saint Cloud State University, Saint Cloud, MN
- 2016* **Biennial Symposium on Arts and Technology** – Connecticut College, New London, CT
- 2016* **SEAMUS National Conference** – Georgia Southern University, Statesboro, GA
- 2016* **New Music Gathering**, Peabody Conservatory, Baltimore, MD
- 2015* **Society of Composers, Inc. National Conference** – University of Florida, Gainesville, FL
- 2015* **Electroacoustic Barn Dance** – University of Mary Washington, Fredericksburg, VA

PEER-REVIEWED COMPOSITION ACTIVITY

CONFERENCES, FESTIVALS, AND CONCERTS; CONTINUED

- 2015* **International Computer Music Conference** – University of North Texas, Denton, TX
- 2015* **Root Signals Festival** – Jacksonville University, FL
- 2015* **Toronto Electroacoustic Symposium** – NAISA, Toronto, ON
- 2015* **New York City Electroacoustic Music Festival** – CUNY Graduate Center, New York, NY
- 2015* **SEAMUS National Conference** – Virginia Tech, Blacksburg, VA
- 2014* **Electroacoustic Barn Dance** – University of Mary Washington, Fredericksburg, VA
- 2014* **Third Practice Festival** – University of Richmond, VA
- 2014* **International Society for Improvised Music** – New School, New York, NY
- 2014* **New York City Electroacoustic Music Festival** – CUNY Graduate Center, New York, NY
- 2014* **SEAMUS National Conference** – Wesleyan University, Middletown, CT
- 2014* **Society of Composers, Inc. National Conference** – Ball State University, Muncie, IN
- 2013* **International Csound Conference** – Berklee College of Music, Boston, MA
- 2013* **Toronto Electroacoustic Symposium** – NAISA, Toronto, ON
- 2013* **SEAMUS National Conference** – McNally Smith School of Music, St. Paul, MN
- 2013* **New York City Electroacoustic Music Festival** – CUNY Graduate Center, New York, NY
- 2013* **Athens Slingshot** – Athens, GA
- 2012* **College Music Society National Conference** – University of California, San Diego, CA
- 2012* **Electroacoustic Barn Dance** – University of Mary Washington, Fredericksburg, VA
- 2012* **Point of Departure, Mixed Drinks** – Christ Church, Philadelphia, PA
- 2012* **Soundcrawl** – Nashville, TN
- 2012* **Society of Composers, Inc. Region VI Conference** – University of West Texas, Canyon, TX
- 2012* **Toronto Electroacoustic Symposium** – NAISA, Toronto, ON
- 2012* **Omaha Symphony New Music Symposium** – Omaha, NE

PEER-REVIEWED COMPOSITION ACTIVITY

CONFERENCES, FESTIVALS, AND CONCERTS; CONTINUED

2012* **Guthman Musical Instrument Competition** – Georgia Tech, Atlanta, GA 2012*
SEAMUS National Conference – Appleton, WI

2012* **UAHuntsville New Music Festival** – Huntsville, AL

2011* **National Student Electronic Music Event** – Peabody Conservatory, Baltimore, MD

RESEARCH PRESENTATIONS, PANELS, & LECTURES

PEER-REVIEWED MARKED WITH *

2023 **75th Anniversary Celebration of Fulbright France**, French Embassy, Washington, D.C. – Panel Discussion, moderator: *AI & Perception in Images and Sounds*

2023* **Global Temple Conference**, Temple University, Philadelphia, PA
Lecture presentation: *Transonic Collaboration: A Global Approach to Music Creation*

2023 **Innovation and Entrepreneurship Institute**, Temple University, Philadelphia, PA
(online) Panel Discussion, panelist: *Gearing Up: Preparing to Work for Yourself*, part of the *Working for Yourself: Passion into Profits* program

2022 **Western Michigan University**, Kalamazoo, MI
Panel Discussion, moderator: *Electroacoustic Music and Visual Medium*

2022 **California Institute of the Arts**
Visiting Artist Talk

2021* **Society for Electro-Acoustic Music in the US (SEAMUS) National Conference**,
(online) Panel Discussion, moderator: *Futuring the Past* *

2021 **Society for Electro-Acoustic Music in the US (SEAMUS) National Conference**,
(online) Panel Discussion, panelist: *Diversity, Equity, Inclusion*

2021 **University of Missouri, Kansas City**
Visiting Artist Talk

2021 **Brigham Young University**, Provo, UT
Visiting Artist Talk

2021 **California Institute of the Arts**, (online)
Artist Talk

2021* **Pennsylvania Music Educators Association Crescendo Student Conference**,
(online), Lecture presentation: *Performing Technology: A Look at Electro-Acoustic Music Ensembles* *

RESEARCH PRESENTATIONS, PANELS, & LECTURES

PEER-REVIEWED MARKED WITH *, CONTINUED

- 2021 **Western Michigan University**, Kalamazoo, MI (online)
Panel Discussion, moderator: Composing in Crisis – Artists in the Anthropocene
- 2021 **Western Michigan University**, Kalamazoo, MI (online)
Panel Discussion, moderator: *The Aesthetics of Performing Electronics*
- 2020 **Japan–U.S. Friendship Commission**, (online)
Panel discussion, panelist: *KATA Project: Meet the Nichi Bei Artists*
- 2020 **Drew University**, Madison, NJ
Panel discussion, panelist: *Launch Community Panel: Arts, Communications, & Languages*
- 2020 **American Composers Forum, Philadelphia**
Lecture presentation: *Streaming Live Performance*
- 2020 **National Autonomous University of Mexico, Mexico City**
Lecture presentation: *SPLICE Ensemble: Finding a Group Sound*
- 2020 **SPLICE Festival, Miami University of Ohio**, Oxford, OH
Paper presentation: *Is Virtuosity Dead?: Transforming Performance in the Age of Computers*
- 2020 **SPLICE Festival, Miami University of Ohio**, Oxford, OH
Lecture presentation: *SPLICE Ensemble: Finding a Group Sound*
- 2019 **SPLICE Institute, Western Michigan University**, Kalamazoo, MI
Paper presentation: *Is Virtuosity Dead?: Transforming Performance in the Age of Computers*
- 2018* **International Conference on Mixed Music Pedagogy, McGill University**, Montreal, Canada, Paper presentation: Pedagogical Methodologies of the SPLICE Institute: *Refining and Extending Creative and Performance Practices Involving Electronics* *
- 2018 **Bowling Green State University**, PA
Guest workshop: *Contemporary Improvisation Techniques*
- 2018 **Philadelphia Clef Club of Jazz and Performing Arts**, Philadelphia, PA
Guest workshop and lecture: *Improvisation and Interpreting Graphic Scores II*
- 2018 **George Mason University**, Fairfax, VA (online)
Guest lecture: *Physical Computing in Electronic Instruments and Performance*
- 2018 **Brandeis University**, Waltham, MA
Guest lecture: *Best Practices for Electronic Performance*
- 2018 **Primavera Fund at the Academy of Vocal Arts**, Philadelphia, PA
Guest lecture: *Minimalism in the Music of Terry Riley*

RESEARCH PRESENTATIONS, PANELS, & LECTURES

PEER-REVIEWED MARKED WITH *, CONTINUED

- 2018 **Western Michigan University**, Kalamazoo, MI
Panel discussion: *Pedagogy of Music Technology*
- 2018 **Philadelphia Clef Club of Jazz and Performing Arts**, Philadelphia, PA
Guest workshop and lecture: *Improvisation and Interpreting Graphic Scores I*
- 2017 **Wayne State University**, Detroit, MI
Guest lecture: *Transforming Performance: New Music and Emerging Technology*
- 2017 **University of Central Missouri**, Warrensburg, MO
Guest lecture: *Transforming Performance: New Music and Emerging Technology*
- 2017 **Miraphone Summer Festival**, KHS Musical Center, Beijing, China
Guest lecture: *Transforming Performance: New Music and Emerging Technology*
- 2016 **University of Montana, Missoula, New Music Festival**
Keynote lecture: *New Approaches to Composing for Percussion*
- 2015 **University of Pittsburgh**, PA
Guest lecture: *Live Processing Approach to Compositional Process*
- 2015 **University of Louisville**, KY
Guest lecture: *Live Processing Approach to Compositional Process*
- 2015 **Oberlin Conservatory, TIMARA**, OH
Guest lecture: *Live Processing Approach to Compositional Process*
- 2015 **Das Institute, Zürcher Hochschule der Künste**, Zürich, Switzerland
Guest lecture: *Live Processing Approach to Compositional Process*
- 2013 **Temple University**, Philadelphia, PA
Dissertation defense: *Transfigurations: A symphonic work for orchestra and live computer processing*
- 2013* **SEAMUS National Conference**, St. Paul, MN
Paper presentation: *Tapbox, DSP: An intuitive gestural controller for the hand percussionist* *
- 2012* **Guthman Musical Instrument Competition, Georgia Institute of Technology**, Atlanta, GA, Lecture Demo: *Tapbox, DSP: An intuitive gestural controller for the hand percussionist* *
- 2012 **Stanford University, CCRMA**, Palo Alto, CA
Lecture Demo: *Tapbox, DSP: An intuitive gestural controller for the hand percussionist*

COMPOSITION ACTIVITY

CURATED MULTI-MEDIA INSTALLATIONS, PEER-REVIEWED MARKED WITH *

- 2023* **DiMenna Center** – installation of *It Will Happen Here: Estuaries*, a multimedia installation for mobile devices curated by SEAMUS – New York, NY*
- 2023 **Zou-no-hana Terrace** – electronic music and multi-media installation of *The Invisible Museum* curated by the Little Artists League, composed for Blue Carbon Sound, co-created with Sam Wells – Yokohama, Japan
- 2022* **Centre d'Art Santa Mònica** – installation of *Tindrà lloc aquí a Barcelona*, three-month exhibition in *The irruption* curated by ISEA – Barcelona, Spain*
- 2022* **Pontificio Collegio Gallio** – installation of *The Water Here*, two-week exhibition curated by the Electronic Literature Organization – Como, Italy*
- 2021 **Cherry Street Pier, Philadelphia FringeArts Festival** – installation of *The Water on the Pier*, two-week exhibition – Philadelphia, PA
- 2021 **Icebox Project Space at Crane Arts Center, Philadelphia FringeArts Festival** – installation of *THE FLOODS*, one-week exhibition – Philadelphia, PA
- 2021* **SEAMUS Virtual Gallery** – installation of *Translucent Cartography*, three-day virtual exhibition – online*
- 2019 **Penn Program in Environmental Humanities** – installation of *The Altering Shores*, ten-day exhibition – Philadelphia, PA
- 2019 **Tyler School of Art** – installation of *kNots & Nests*, one-week exhibition – Philadelphia, PA

COMPOSITION ACTIVITY

HIGHLIGHTED INVITATIONAL CONCERTS AND PERFORMANCES

- 2023 **75th Anniversary Celebration of Fulbright France** – Presentation of *THE FLOODS* – French Embassy, Washington, D.C.
- 2022 **Earth Day Art Model** – performance of *Dymaxion Map: Fuller Projection* by BEEP and Vidiksis – online remote concert
- 2021 **Philadelphia FringeArts Festival** – Vidiksis gives two performances of his concert-length audio-visual work *THE FLOODS*, with guest performers Dan Blackberg, Nick Millevoi, Keith Kirchoff, and Sam Wells – Crane Arts Center, Icebox Project Space, Philadelphia, PA
- 2021 **Earth Day Art Model** – Premiere of *Translucent Cartography*, co-composed and performed by Sam Wells, host and funded by Indiana University–Purdue University Indianapolis

COMPOSITION ACTIVITY

HIGHLIGHTED INVITATIONAL CONCERTS AND PERFORMANCES, CONTINUED

- 2020 **SPLICE Institute** – Remote live-streamed concert, hosted and funded by Western Michigan University, Vidiksis performs work for percussion and electronics with guest artists: Stephanie Lamprea, Taylor Brook, Rajeev Maddela, Sam Wells, Scott Miller, and Joo Won Park
- 2020 **Earth Day Art Model** – Remote live-streamed solo concert performance of an excerpt from *The Altering Shores*, host and funded by Indiana University–Purdue University Indianapolis
- 2020 **Circadia & Currency** – Remote live-streamed concert performance of electronic works for Clearfield Zalon – Philadelphia, PA
- 2020 ***That Time We Talked About Spaceships While Recreating Matisse's 'Le Bonheur De Vivre'*** – theatrical/musical performance art installation for small ensemble and electronics – The Barnes Foundation, Philadelphia, PA
- 2020 **Bucareli 69** – original works for percussion and electronic instruments – Mexico City, Mexico
- 2020 ***Interlude for Amy*** – for prepared piano, performed by Amy Williams – Arizona State University, Phoenix, AZ
- 2019 **Audio Art Festival** – Nicholas Isherwood performs Vidiksis's *Quanta* for bass baritone voice and electronics – Kraków, Poland
- 2019 ***kNots & Nests*** – Interdisciplinary concert-length performances, workshops, and installation – Temple University, Philadelphia, PA
- 2019 **International Composers and Interactive Artists** – performance of *From many, one* – Accademia Filarmonica Romana, Rome, Italy
- 2019 **Circadia & Currency** – concert performance of original works – Greenpoint, Brooklyn, NY
- 2019 ***Interlude for Amy*** – for prepared piano, performed by Amy Williams – University of Pennsylvania, Philadelphia, PA
- 2019 **Montréal/Nouvelles Musiques** – Nicholas Isherwood performs Vidiksis's *Quanta* for bass baritone voice and electronics – Montreal, Quebec, Canada
- 2019 **California State University, Fullerton New Music Festival** – Nicholas Isherwood performs Vidiksis's *Quanta* for bass baritone voice and electronics – Fullerton, CA
- 2019 **University of California, Riverside** – Nicholas Isherwood performs Vidiksis's *Quanta* for bass baritone voice and electronics – Riverside, CA
- 2018 **New Music Mannes** – performance of *Local Equilibrium Dynamics* – Mannes Conservatory, New York, NY

COMPOSITION ACTIVITY

HIGHLIGHTED INVITATIONAL CONCERTS AND PERFORMANCES, CONTINUED

- 2018 **Project Trans(m)it** – concert-length electronics work for dance – Wimbledon Space, London, United Kingdom
- 2018 **Interactive Composers and Interactive Artists** – Symphony Space, New York, NY
- 2018 **Interactive Composers and Interactive Artists** – performance of *At the Eagle Record Pass* – Accademia Filarmonica Romana, Rome, Italy
- 2018 **Electronics for Systole** – Performance with pianist Marilyn Nonken – University Lutheran Church, Philadelphia, PA
- 2018 **Chamber Orchestra of Philadelphia: Beyond Bebop** – performance of Vidiksis's *Murmurations* – Morgan Library, NY, NY
- 2018 **Chamber Orchestra of Philadelphia: Beyond Bebop** – performance of Vidiksis's *Murmurations* – Annenberg Center for the Performing Arts, Philadelphia, PA
- 2017 **IRCAM ImproTech** – solo performance of Vidiksis's *Hyperdyne* – The Rotunda, Philadelphia, PA
- 2017 **Rutgers Camden Electric Café** – concert performance of original works – Rutgers University, Camden, NJ
- 2017 **Interactive Composers and Interactive Artists** – performance of *Under the Verrazzano-Narrows Bridge* – DiMenna Center, NY, NY
- 2017 **NJ Digital Audio Concert** – concert performance of original works – Rutgers University, New Brunswick, NJ
- 2017 **Allendance at FringeArt Festival** – performance of Vidiksis's concert-length electronic work for dance *Then the Tail* – The Iron Factory, Philadelphia, PA
- 2017 **Miraphone Summer Festival, Transforming Performance** – concert performance of original works – K.H.S. Musical Center, Beijing, China
- 2017 **Music Under the Stars** – concert performance of original works – Guilford Free Library, Guilford, CT
- 2017 **SPLICE Institute** – performance of original works – Western Michigan University, Kalamazoo, MI
- 2017 **Diageo presents: Les Diners de Dali** – concert of original music and sound design for installation – Le Cheri, Philadelphia, PA
- 2017 **Computer Music Meets the Forces of Nature** – performance of *Stillness Refracted* – National Opera Center, New York, NY
- 2016 **Ensemble Mise-En: ACOUSTIC+** – performance of *Deep Inelastic Scattering* – MISE-EN_PLACE Bushwick, Brooklyn, NY

COMPOSITION ACTIVITY

HIGHLIGHTED INVITATIONAL CONCERTS AND PERFORMANCES, CONTINUED

- 2016 **Ryder Farm Residency Performance** – SPACE on Ryder Farm, Brewster, NY
- 2016 **Animal Farm to Table** – The Urban Creators Farm, Philadelphia, PA
- 2016 **Guest Artist Concert** – concert performance of original works – I-Park Foundation, Inc., East Haddam, CT
- 2016 **Andy Warhol Exhibition Opening Gala** – concert performance of original works – M WOODS, Beijing, China
- 2016 **Federal Winds** – performance of *Pillars in the Sea* – Laurel Hill Mansion, Philadelphia, PA
- 2016 **He Sun: Solo Recital** – performance of *Tachycardia* – Frederick Lowe Performance Hall, University of Redlands, CA
- 2016 **SPLICE Institute** – Western Michigan University, Kalamazoo, MI
- 2016 **Federal Winds** – performance of *Pillars in the Sea* – Elkins Central, Elkins Park, PA
- 2016 **AMM & DCO'S 30th Anniversary Concert** – Christ Church Neighborhood House Theater, Philadelphia, PA
- 2016 **Federal Winds** – performance of *Pillars in the Sea* – Tasker House, Philadelphia, PA
- 2016 **Federal Winds: Walnut West Library 110th Anniversary Party** – performance of *Pillars in the Sea* – Free Library of Philadelphia
- 2016 **Guest Artist Showcase** – concert performance of original works – University of Montana School of Music, Missoula, MT
- 2016 **Nicholas Isherwood: The Electric Voice** – Nicholas Isherwood performs Vidiksis's *Preventative Detention* for bass baritone voice and electronics – The Slought Foundation, Philadelphia, PA
- 2016 **Skyler Hagner Baritone Saxophone Recital** – performance of *Entropic Mechanisms* – Klein Recital Hall, Temple University, Philadelphia, PA
- 2015 **Secret Show** – concert performance of original works – Painted Bride Art Center, Philadelphia, PA
- 2015 **Musical Fusions: Chinese, Japanese, and American Intersections Festival** – performance of *Stillness Refracted* – Bellefield Hall, University of Pittsburgh, PA
- 2015 **Naomi Sato** – performance of *Stillness Refracted* – University of Louisville, KY
- 2015 **Faculty Guest Recital** – concert performance of original works – Oberlin Conservatory of Music, Oberlin, OH
- 2015 **Damn Dirty Apes** – theatrical performance by Renegade Theater, original music and sound design – FDR Park, Philadelphia, PA

COMPOSITION ACTIVITY

HIGHLIGHTED INVITATIONAL CONCERTS AND PERFORMANCES, CONTINUED

- 2015 **PARMA Music Festival** – concert performance of original works – 3S Artspace, Portsmouth, NH
- 2015 **Micky Wroblewski International Low Brass Seminar** – performance of *Tachycardia* – Peking University, Beijing, Haidian District, China
- 2015 **New York Electronic Art Festival** – concert performance of original works – Harvestworks, New York, NY
- 2015 **SPLICE Institute** – concert performance of original works – Western Michigan University, Kalamazoo, MI
- 2015 **Cognition Condenser** – theatrical performance, original music and sound design – The Barnes Foundation, Philadelphia, PA
- 2015 **Overundertone Plus** – concert performance of original works – Fidget Space, Philadelphia, PA
- 2015 **Bowerbird - Begin Anywhere** – performance of *We Begin Everywhere* – Fleisher Art Memorial, Philadelphia, PA
- 2015 **He Sun Bass Trombone Recital** – performance of *Tachycardia* – Klein Recital Hall, Temple University, Philadelphia, PA
- 2015 **Rashomon** – theatrical performance, original music and sound design – Luna Theater, Philadelphia, PA
- 2015 **On the Road for 17527 Miles** – theatrical performance, original music and sound design – Plays and Players, Philadelphia, PA
- 2015 **Misalliance** – theatrical performance, original music and sound design – Walnut Street Theatre Studio 5, Philadelphia, PA
- 2015 **FringeArts Scratch Night** – theatrical performance, original music and sound design – FringeArts, Philadelphia, PA
- 2015 **4 Weeks in January** – theatrical performance, original music and sound design – 1fiftyone gallery + performance space, Philadelphia, PA
- 2015 **Das Institut** – concert performance of original works – Zürich, Switzerland
- 2015 **Angelo Pinto's Seashells** – theatrical performance, original music and sound design – The Barnes Foundation, Philadelphia, PA
- 2014 **Fire Museum Presents** – concert performance of original works – The First Banana, Philadelphia, PA
- 2014 **ThingNY: <fidget> Fall Experimental Music Festival** – concert performance of original works – Philadelphia, PA

COMPOSITION ACTIVITY

HIGHLIGHTED INVITATIONAL CONCERTS AND PERFORMANCES, CONTINUED

- 2014 **Network for New Music: *Exquisite Corpse*** – Settlement Music School, Philadelphia, PA
- 2014 **Season Opener Cocktail Party** – concert performance of original works – Fidget Space, Philadelphia, PA
- 2014 **Quills** – theatrical performance, original music and sound design – Luna Theater, Philadelphia, PA
- 2014 **Association for the Promotion of New Music** – performance of *Ouroboros* – Dixon Place, New York, NY
- 2014 **Philadelphia Fringe Festival** – performance of *Mitochondrial Dreams* – First Presbyterian Church, Philadelphia, PA
- 2014 **PARMA Music Festival** – performance of *synapse_circuit* – the red door lounge, Portsmouth, NH
- 2014 **Local Arts Live Music Showcase** – concert performance of original works – Saint Paul's Episcopal Church of Chestnut Hill, Philadelphia, PA
- 2013 **Garcia-Gaetan Percussion Recital** – performance of *Trials and Tribulations* – Klein Recital Hall, Temple University, Philadelphia, PA
- 2013 **Fall Experimental Music Festival** – performance of *Hyperdyne* – Fidget Space, Philadelphia, PA
- 2013 **Douglas Khan Book Launch** – concert performance of original works – Fidget Space, Philadelphia, PA
- 2013 **Local Arts Live Showcase** – concert performance of original works – William Way LGTB Community Center, Philadelphia, PA
- 2012 **Network for New Music** – performance of *synapse_circuit* – Annenberg Center for the Performing Arts, Philadelphia, PA
- 2012 **L'occhio e la Macchina** – performance of *Ouroboros* – Conservatorio di Musica "Licinio Refice", Frosinone, Italy
- 2011 **Momenta String Quartet** – performance of *String Quartet: Machine Sounds and Industrial Impulses* – HiArt Gallery, New York, NY
- 2011 **National Student Electronic Music Event** – performance of *Mitochondrial Dreams* – Peabody Conservatory, Baltimore, MD

COMPOSITION ACTIVITY

COMMISSIONS

- 2023 Music for *What will happen next*, Lisa Nagle, choreographer, UC Irvine
- 2023 Music for *Homegrown Stories*, video series, LeAnn Erikson, curator
- 2020 Music for *This Is Where We Cross the Street*, The Renegade Company
- 2019 Score to *The Altered Shores* (staged concert work), Roderick Coover, director
- 2019 Score to *The Altered Shores* (formerly Tidal Impacts (VR film), Roderick Coover, director
- 2019 Score to *The Laundromat on the Corner* (short film), Tetsuki Ijichi, director
- 2019 Amy Williams, piano
- 2019 Nicholas Isherwood, bass-baritone
- 2018 Project Trans(m)it
- 2018 Renegade Theater Company
- 2018 Allendance Company
- 2018 International Composers and Interactive Artists
- 2018 Joybells of Melmark
- 2017 Allendance Company
- 2017 Chamber Orchestra of Philadelphia
- 2016 Federal Winds
- 2016 Skyler Hagner, baritone sax
- 2016 Anne-Marie Mulgrew and Dancers Company
- 2016 Ensemble Mise-en
- 2016 Nicholas Isherwood, bass-baritone
- 2015 Naomi Sato, sho
- 2015 Institute for Computer Music and Sound Technology, Zürcher Hochschule der Künste
- 2015 Renegade Theater Company in conjunction with the Barnes Foundation
- 2015 Bowerbird
- 2015 He Sun, bass trombone
- 2015 Anne-Marie Mulgrew and Dancers Company
- 2015 14th Street Theater
- 2015 Idiopathic Ridiculopathy Consortium

COMPOSITION ACTIVITY

COMMISSIONS, CONTINUED

- 2014 Luna Theater Company
- 2014 Renegade Theater Company
- 2014 The ElectroAcoustic Piano project, Keith Kirchoff, pianist
- 2013 Víctor Pablo García-Gaetán, percussionist
- 2012 Network for New Music, partly funded by a grant from New Music USA
- 2008 Monsignor Farrell High School Band
- 2007 Monsignor Farrell High School Band
- 2007 Newark Academy
- 2007 International Composers and Interactive Artists

ARTISTIC AND RESEARCH RESIDENCIES

- 2023 **Berklee College**, Boston, MA
Artist-in-Residence, SPLICE Ensemble
- 2022 **Mammoth Cave National Park**, KY
Collaborating Artist-in-Residence, SPLICE Ensemble
- 2022 **Berklee College**, Boston, MA
Artist-in-Residence, SPLICE Ensemble
- 2021 **University of Missouri, Kansas City**, MO
Artist-in-Residence, SPLICE Ensemble
- 2021 **Brigham Young University**, Provo, UT
Artist-in-Residence, SPLICE Ensemble
- 2020 **Berklee College**, Boston, MA (online)
Artist-in-Residence, SPLICE Ensemble
- 2020 **SPLICE Festival, University of Georgia, Athens**, GA (online)
Featured Guest Artist, SPLICE Ensemble
- 2020 **Wesleyan College**, Middletown, CT
Artist-in-Residence, SPLICE Ensemble
- 2020 **SPLICE Festival, Miami University of Ohio**
Featured Guest Artist, SPLICE Ensemble
- 2019 **Mammoth Cave National Park**, KY
Collaborating Artist-in-Residence, SPLICE Ensemble

ARTISTIC AND RESEARCH RESIDENCIES

CONTINUED

- 2019 **Molloy University**, Rockville Centre, NY
Artist-in-Residence, SPLICE Ensemble
- 2018 **SPLICE Festival, Bowling Green State University**, OH
Featured Guest Artist, SPLICE Ensemble
- 2018 **BEAMS Festival, Brandeis University**, Waltham, MA
Featured Guest Artist, SPLICE Ensemble
- 2017 **Chamber Orchestra of Philadelphia**, PA
ACF Steven R. Gerber Composer in Residence, 2017-2018 season
- 2017 **Electronic Music Midwest**, Fredericksburg, VA
Featured Guest Artist, SPLICE Ensemble
- 2016 **Electroacoustic Barn Dance**, University of Mary Washington, Fredericksburg, VA
Featured Guest Artist
- 2016 **SPACE on Ryder Farm**, Brewster, NY
Artist in Residence, Renegade Company
- 2016 **I-Park Artist in Residence Program**, Ensemble Mise-En, East Haddam, CT
Featured Guest Composer
- 2016 **University of Montana, Missoula**
Featured Guest Composer and Performer, Keynote Lecturer
- 2015 **Institute for Computer Music and Sound Technology**, Zürcher Hochschule der Künste, Zürich, Switzerland, Composer in residence/researcher — complete custom programming and new synthesis approaches for the Sensor Augmented Bass Clarinet (SABRe)
- 2014 **The <fidget> space**, Philadelphia, PA
Artist in residence

IN THE MEDIA

INTERVIEWS, ARTICLES, TV/VIDEO, RADIO, AND REVIEWS

- 2022 (Review) **View of the Arts**
Title: *"Laundromat on the Corner"* Review, by Dr. Colette Balmain
- 2021 (Review) **A Closer Listen**
Title: *Various Artists ~ Tymbal*, by postrockcafe
- 2021 (Article) **American Composers Alliance**
Title: *Memory Palace: New album of telematic performance featuring Scott L. Miller, Adam Vidiksis and Sam Wells, Nov. 5*

IN THE MEDIA

INTERVIEWS, ARTICLES, RADIO, AND REVIEWS; CONTINUED

- 2021 (Radio/Article) **All Things Considered, National Public Radio**
Title: *Listen to New Music Inspired by Karate's Olympic Debut*, by Neda Ulaby
- 2020 (Review) **Asian Movie Pulse**
Title: *Short Film Review: Laundromat on the Corner (2020) by Tetsuki Ijichi*, by Panos Kotzathanasis
- 2020 (Review) **Computer Music Journal, MIT Press**
Title: *2020 SPLICE Institute (review)*, by Seth Rozanoff, Volume 43, Number 4, Winter 2019
- 2020 (Article) **The Temple News**, Philadelphia, PA
Title: *Philly Music Team Hosts First Event After Olympics Postponement*, by Natalie Kerr
- 2020 (Video) **The Knight School at Queens College**, New York, NY
Title: *In Japan and the US, Art Fuels Hope for Summer 2021*
- 2020 (Article) **Japan Forward**, Tokyo, Japan
Title: *International Artistic Exchange Thriving during COVID Pandemic*, by Jason Morgan
- 2020 (Article) **The Temple News**, Philadelphia, PA
Title: *Temple team, Philly composer prepare 2021 Olympics performance*, by Natalie Kerr
- 2020 (Article) **Nikkei Asian Review**, Tokyo, Japan
Title: *Karate's Olympic Debut Ignites Interest in Japan's Martial Arts*, by Daishi Chiba
- 2020 (Review) **The Whole Note**, Ontario, Canada
Title: *Music from the APNM (Assoc. for the Promotion of New Music) Vol.1 & 2 (electronic) - Various artists*, by Tiina Kiik
- 2020 (Article) **Japan-US Friendship Commission**, Tokyo, Japan
Title: *Meet Our Grantees: NichiBei Creative Artist Gene Coleman with Sansuzu Tsuruzawa, Akikazu Nakamura & Adam Vidiksis*
- 2019 (Review) **Computer Music Journal**, MIT Press
Title: *The SPLICE Institute (review)*, by Seth Rozanoff, Volume 43, Number 1, Spring 2019
- 2019 (Article) **Metro.us**, Philadelphia, PA
Title: *Everything you need to know about the Site/Sound: Revealing the Rail Park Festival*, by Molly Given

IN THE MEDIA

INTERVIEWS, ARTICLES, RADIO, AND REVIEWS; CONTINUED

- 2018 (Review) **Jazz Weekly**, Los Angeles, CA
Title: *BOLDLY GOING WHERE NO MAN HAS GONE BEFORE...Ken Walicki: Cyberistan, Stephen Ruppenthal: Flamethrower, Christopher Biggs: Decade Zero, HBH Trio with Julian Priester: Signals from the Mind*, by George W. Harris
- 2018 (Television) **6ABC Philadelphia Loves the Arts**, Philadelphia, PA
Interview: *Chamber Orchestra closes out 54th season with bluegrass, Bernstein and blues*, by Karen Rogers
- 2018 (Radio) **KYW Newsradio**, Philadelphia, PA
Interview: *The Chamber Orchestra of Philadelphia Presents: Bluegrass, Bernstein and The Blues*, by RJ McKay
- 2018 (Article) **Society for Electro-Acoustic Music in the United States Newsletter**
Title: *Interview with SPLICE Faculty Members*, by Steven Ricks
- 2016 (Radio) **WMUK**, Kalamazoo, MI
Interview: *SPLICE Puts Focus on Electroacoustic Music, Composers, Performers*, by Cara Lieurance
- 2016 (Review) **I Care If You Listen**
Title: *SPLICE Ensemble Presents Stockhausen and More*, by Jason Charney
- 2016 (Television) **Lori Moore Show**, Kalamazoo, MI
Interview: *SPLICE Puts Focus on Electroacoustic Music, Composers, Performers*, by Lori Moore
- 2016 (Article) **The Temple News**, Philadelphia, PA
Title: *Electric ensemble 'starting from zero'*, by Erin Blewett

COMPOSITION ACTIVITY

WORKS LIST

- 2023 ***what happens if*** – electronic music for dance and real-time processed video, composed for Lisa Naugle and John Crawford, 6:00
- 2023 ***Tin Cry*** – electronic music for video series, composed for Homegrown Stories, 3:00
- 2023 ***The Invisible Museum*** – electronic music and multi-media installation, indefinite time, composed for Blue Carbon Sound, co-created with Sam Wells
- 2022 ***Dream of Emptiness*** – music for sho and neuro-controlled electronic sound, composed for Akikazu Nakamura, 10:00
- 2022 ***Dymaxion Map: Fuller Projection*** – music for electronic ensemble, composed for BEEP, 20:00

COMPOSITION ACTIVITY

CONTINUED, WORKS LIST

- 2023 ***Rhythmic Metal*** – electronic music for video series, composed for Homegrown Stories, 2:16
- 2022 ***Tindrà lloc aquí a Barcelona / It will happen here in Barcelona*** – music, sound design, and lead development for video installation with Roderick Coover and Nick Montfort, indefinite time (generative work)
- 2022 ***The Water Here*** – music and sound design for 360-video installation with Roderick Coover and Nick Montfort, 13:28
- 2021 ***Melanin Vibes*** – music score for dance video adapted from Vidiksis's *Interlude for Amy* for prepared piano, choreography by Cyrian Reed, 3:28
- 2021 ***Brood X Dreams of a Pool Party*** – electronic music for *Tymbal*, 5:51
- 2021 ***Water on the Pier*** – algorithmically generative music, sound design, and lead development and video installation with Roderick Coover and Nick Montfort, indefinite time (generative work)
- 2021 ***The Floods*** – algorithmically generative music, sound design, and lead development and video installation with Roderick Coover and Nick Montfort, indefinite time (generative work)
- 2021 ***Recursive Presence*** – music video for dance and electroacoustic ensemble co-composed with YaTande Whitney Hunter, 10:31
- 2021 ***Translucent Cartography*** – music video for trumpet, percussion, and electronics, co-composed with Sam Wells, 24:51
- 2020 ***This Is Where We Cross the Street*** – theatrical/musical performance art piece with electroacoustic sound and narration, 30:00
- 2020 ***The Laundromat on the Corner*** – score for short film directed by Tetsuki Ijichi, 18:20
- 2019 ***The Altering Shores*** – staged concert work for large chamber ensemble and electronics with spatialized choreography, 48:00
- 2019 ***That Time We Talked About Spaceships While Recreating Matisse's 'Le Bonheur De Vivre'*** – theatrical/musical performance art installation for small ensemble and electronics for Barnes Foundation, 2:00:00
- 2019 ***The Altered Shores*** – music score and sound design for 6 short VR films/installation, 18:00 total
- 2019 ***kNots & Nests*** – Interdisciplinary performances, workshops, and installation; dance performance, 60:00
- 2019 ***From many, one*** – for vibraphone and cello, 3:00

COMPOSITION ACTIVITY

CONTINUED, WORKS LIST

- 2019 *Interlude for Amy* – for prepared piano, 3:00
- 2019 *Variation on Deep River* – for Temple University New Music Ensemble, 3:00
- 2019 *Quanta* – for bass voice and real-time processing for Nicholas Isherwood, 8:00
- 2018 *Project Trans(m)it* – fixed electronic media and dance, 42:00
- 2018 *Radiance* – sextet of live electronics for BEEP, 3:30
- 2018 *At the Eagle Record Pass* – soprano, violin, cello for Interactive Composers and Interactive Artists, 5:30
- 2018 *Contemplation* – brass, handbell choir, and organ for the Chamber Orchestra of Philadelphia and the Joybells of Melmark, 10:00
- 2018 *Open Spaces* – concerto grosso for Chamber Orchestra of Philadelphia, 22:00
- 2018 *Murmurations* – quartet for Chamber Orchestra of Philadelphia, 8:00
- 2017 *Musikalisches Würfelspiel* – two arrangements for chamber orchestra, 6:00
- 2017 *Under the Verrazzano-Narrows Bridge* – for electronic drums, 8:00
- 2017 *Then the Tail* – fixed digital media for allendance Company, 38:00
- 2017 *Density Function* – ensemble of mobile devices, 10:00
- 2017 *Les Dinners de Dali* – algorithmic digital media for Renegade Company, 60:00
- 2016 *Deep Inelastic Scattering* – mixed chamber ensemble septet, 6:40
- 2016 *Pulse Reflection* – percussion and real-time computer processing, 6:00
- 2016 *Anywhere* – baritone sax, cello, percussion, and fixed digital media for Anne Marie Mulgrew Dance Company, 40:00
- 2016 *Pillars in the Sea* – woodwind quintet for Federal Winds, 7:30
- 2016 *Preventative Detention* – bass baritone voice and electronic ensemble for Nicholas Isherwood and BEEP, 11:00
- 2016 *Entropic Mechanisms* – baritone sax and live electronics for Skyler Hagner, 8:00
- 2016 *Signal Reflection* – electronic ensemble, 6:00
- 2015 *Stillness Refracted* – sho and real-time computer processing for Naomi Sato, 12:00
- 2015 *Damn Dirty Apes* – electronic score for Renegade Company, 20:00
- 2015 *Local Equilibrium Dynamics* – piano and percussion with real-time processing, 11:00

COMPOSITION ACTIVITY

CONTINUED, WORKS LIST

- 2015 ***Cognition Condenser*** – actors and interactive live processing for Barnes Foundation, 12:00
- 2015 ***We Begin Everywhere*** – chamber ensemble for Bowerbird, 10:00
- 2015 ***RRH*** – electronic score for Anne Marie Mulgrew and Dancers Company, 10:00
- 2015 ***Tachycardia*** – bass trombone with or without live processing for He Sun, 9:00
- 2015 ***Rashomon*** – electronic score for Luna Theater Company, 100:00
- 2015 ***On the Road for 17527 Miles*** – voices, live processing, and fixed electronic sound, 90:00
- 2015 ***Cellular Fantasy*** – laptop orchestra, 8:00
- 2014 ***stria [thing] remix*** – mixed ensemble and fixed digital media for ThingNY, 8:00
- 2014 ***Comm*** – percussion, live computer processing, and dancer, 20:00
- 2014 ***Shadow Ko-Lho*** – flute, clarinet, and live electronic performer, 10:00
- 2014 ***Quills*** – electronic score for Luna Theater Company, 100:00
- 2014 ***Things That Live in the Whirligig*** – percussion and live computer processing, 7:00
- 2014 ***The Hunchback of Notre Dame... A mute play*** – percussion, live processing, and electronic sound for Renegade Company, 70:00
- 2014 ***Unlinked Chains*** – laptop orchestra, 5:30
- 2014 ***Down & Out*** – fixed digital media, 3:03
- 2013 ***Hyperdyne*** – tenor drum and live audio processing, 10:00
- 2013 ***Social Systems of Automated Behavior*** – mixed electroacoustic ensemble, 8:00
- 2013 ***Trials and Tribulations*** – solo percussion for Victor Garcia-Gaetan, 5:23
- 2013 ***Expansions*** – marimba and piano, 5:30
- 2013 ***Stria [feather] remix*** – fixed digital media, 15:58
- 2013 ***Transfigurations*** – orchestra and live computer processing, 22:00
- 2013 ***Sympathy*** – SATB choir, 5:20
- 2012 ***synapse_circuit*** – percussion and real-time computer processing, 8:00
- 2012 ***Abandonment Issues*** – fixed digital media, 2:04
- 2012 ***Physics: a sonata in four movements based on theoretical ideas*** – flute, cello, piano, 11:40
- 2012 ***Little Flying Machines*** – chamber orchestra, 6:37

COMPOSITION ACTIVITY

CONTINUED, WORKS LIST

- 2012 ***Nightfall Hysteria*** – wind ensemble, 15:40
- 2012 ***Impromptus for the Tapbox DSP*** – DIY electronics, 10:00
- 2011 ***The Faith*** – voice and piano, 3:00
- 2011 ***Prelude*** – piano, 4:30
- 2011 ***Aurora*** – horn and double bass, 7:40
- 2011 ***Grandfather's Seahorse*** – solo harp, 5:55
- 2011 ***Mitochondrial Dreams*** – percussion and real-time computer processing, 8:00
- 2011 ***Fantasia for the Tapbox DSP*** – DIY electronics, 5:00
- 2011 ***DDM-1*** – percussion ensemble, 5:00
- 2011 ***From the Ashes*** – chamber orchestra, 7:00
- 2010 ***String Quartet: Machine Sounds and Industrial Impulses*** – string quartet, 11:30
- 2010 ***Ouroboros*** – fixed digital media, 6:25
- 2010 ***Drum Amalgam*** – percussion trio, 2:30
- 2010 ***A Song for Andrew Martin*** – solo glockenspiel, 6:45
- 2010 ***Roboface in Space: Happy Madeday*** – visual music, 3:01
- 2010 ***Pathway*** – flute, clarinet, horn, violin, violoncello, piano, 4:36
- 2010 ***Nebulae: Gravitational Collapse and Star Formation*** – chamber orchestra, 5:20
- 2009 ***NGC 981*** – flute and djembe, 4:15
- 2009 ***Doxology*** – percussion ensemble, 1:30
- 2009 ***A Blessing*** – wind ensemble and SAB choir, 6:00
- 2008 ***Episode for Flute and Piano*** – flute and piano duet, 5:25
- 2008 ***The Palisades*** – clarinet, viola, percussion, narrator, and electronics, 5:30
- 2008 ***Arp 87*** – electric guitar, piano, and percussion, 8:00
- 2008 ***Duet for Saxes*** – alto and tenor saxophone, 5:50
- 2007 ***Pillars in the Sea*** – woodwind quintet, 4:40
- 2007 ***Divine Intervention*** – full orchestra, 8:00
- 2007 ***Dance to Remember*** – flute, bass clarinet, trumpet, trombone, and piano, 6:35
- 2007 ***The Elegant Universe*** – concert band, 6:00
- 2007 ***Sound and Fury of the Skies*** – marching band/wind ensemble, 9:12

COMPOSITION ACTIVITY

CONTINUED, WORKS LIST

- 2007 *Trio for Flute, Horn, and Piano* – chamber ensemble, 4:17
2006 *Dragons of the Mind* – flute ensemble, 3:37
2006 *Mismeasure of a Man* – percussion ensemble, 4:36
2006 *In You, My Hope and Strength* – wind octet and piano, 6:38
2005 *A Nautical Mile* – concert band, 5:50

ENSEMBLES AND PERFORMING GROUPS

- 2022– **aeroidio** (active), Interactive Multimedia
2021– **Biggs & Vidiksis** (active), Percussion & Electronics
2020– **Miller, Vidiksis, and Wells** (active), Percussion & Electronics
2019– **Transonic Orchestra** (active), Percussion & Electronics
2015– **SPLICE Ensemble** (active), Percussion & Electronics
2013– **BEEP (Boyer College Electroacoustic Ensemble Project)** (active), Director
2011– **Ensemble N_JP** (active), Principal Conductor and Electronicist
2009– **Temple Composers Orchestra**, Director
2015 **Renegade Company**, Artist in Residence, Sound and Music
2016 **Hagner/Vidiksis**, Percussion & Electronics

ELECTROACOUSTIC PERFORMANCE ACTIVITY

HIGHLIGHTED CONCERTS

- 2023 (Splice Ens.) **Berklee College of Music Resident Ensemble Concert** – Boston, MA
2023 (Splice Ens.) **Practicing Entanglements: The Cave, The Tape, the Spark** – Baird Hall, The State University of New York, Buffalo, Buffalo, NY
2023 (Splice Ens.) **Outpost Concert Series** – The Barbara and Art Culver Center for the Arts, The University of California, Riverside, Riverside, CA
2022 (Splice Ens.) **The Ammerman Center 2022 Biennial Symposium on Arts and Technology** – Oliva Hall, Connecticut College, New London, CT
2022 **Nabla Festival** – Accademia Filarmonica Romana, Rome, Italy
2022 **KATA Project** – International House of Japan, Tokyo, Japan

ELECTROACOUSTIC PERFORMANCE ACTIVITY

HIGHLIGHTED CONCERTS, CONTINUED

- 2022 (Splice Ens.) **Weaving Resonance** – Mammoth Cave Amphitheater, Mammoth Cave National Park, KY
- 2022 (Splice Ens.) **SPLICE Institute Participant Concert** – Dalton Recital Hall, Western Michigan University, Kalamazoo, MI
- 2022 (Splice Ens.) **SPLICE Institute Concert** – Dalton Recital Hall, Western Michigan University, Kalamazoo, MI
- 2022 (Biggs & Vidiksis) **SPLICE Faculty and Guests Concert** – Dalton Recital Hall, Western Michigan University, Kalamazoo, MI
- 2022 **João Pedro Oliveira Concert** – Dalton Recital Hall, Western Michigan University, Kalamazoo, MI
- 2022 **Vicki Ray Concert** – Dalton Recital Hall, Western Michigan University, Kalamazoo, MI
- 2022 (Splice Ens.) **The Cottonwood Florilegium** – Dalton Recital Hall, Western Michigan University, Kalamazoo, MI
- 2022 (Splice Ens.) **Motor Culture** – Brigham Young University, Provo, UT
- 2022 (Splice Ens.) **THE FLOODS Concert 1** – Icebox Project Space, Crane Arts Center, Philadelphia, PA
- 2022 (Splice Ens.) **THE FLOODS Concert 2** – Icebox Project Space, Crane Arts Center, Philadelphia, PA
- 2021 (Splice Ens.) **SPLICE Institute Concert 4** – online due to COVID-19
- 2021 (Biggs & Vidiksis) **SPLICE Institute Concert 3** – online due to COVID-19
- 2021 **SPLICE Institute Concert 2** – online due to COVID-19
- 2021 (Splice Ens.) **Guest Artist Recital** – Berklee College of Music (online due to COVID-19)
- 2021 (Miller, Wells, Vidiksis) **DMA Recital** – California Institute of the Arts (pre-recorded, online)
- 2021 (Miller, Wells, Vidiksis) **Faculty Recital** – St. Cloud State University (telematic)
- 2020 (Splice Ens.) **(Un)Sound Projections** – Percussion + electronics performance (4 videos), mix and mastering engineer, video editor – Technische Universität Berlin (online due to COVID-19)
- 2020 (Splice Ens.) **(Un)Sound Projections** – Percussion + electronics performance (4 videos), mix and mastering engineer, video editor – Wesleyan University (online due to COVID-19)

ELECTROACOUSTIC PERFORMANCE ACTIVITY

HIGHLIGHTED CONCERTS, CONTINUED

- 2020 (Splice Ens.) **National Autonomous University of Mexico** – Mexico City, Mexico
- 2020 (Splice Ens.) **SPLICE Festival** – Miami University of Ohio – Oxford, Ohio
- 2019 (Splice Ens.) **SPLICE Institute** – Western Michigan University, Kalamazoo, MI
- 2019 **FREEDOM OF SOUND: Day of PERCUSSION** – Montclair, NJ
- 2019 (Splice Ens.) **Open Sound** – Somerville, MA
- 2019 **Currency** – Greenpoint, Brooklyn, NY
- 2019 (Splice Ens.) **Molloy College** – Rockville Centre, NY
- 2018 (Splice Ens.) **SPLICE Festival** – Bowling Green State University, OH
- 2018 **Third Practice Festival** – University of Richmond, VA
- 2018 **Chamber Orchestra of Philadelphia: Beyond Bebop** – Morgan Library, NY, NY
- 2018 **Chamber Orchestra of Philadelphia: Beyond Bebop** – Annenberg Center for the Performing Arts, Philadelphia, PA
- 2018 (Splice Ens.) **SPLICE Festival** – Western Michigan University, Kalamazoo, MI
- 2017 (BEEP) **Rutgers Camden Electric Café** – Rutgers University, Camden, NJ
- 2017 **NJ Digital Audio Concert** – Rutgers University, New Brunswick, NJ
- 2017 (Splice Ens.) **New Music Detroit's Strange and Beautiful Festival** – Detroit, MI
- 2017 (Splice Ens.) **Electronic Music Midwest** – Kansas City, KS
- 2017 **Chamber Orchestra of Philadelphia Season Opening Celebration** – The Clef Club of Jazz, Philadelphia, PA
- 2017 **Transforming Performance** – K.H.S. Musical Center, Beijing, China
- 2017 (Hagner/Vidiksis) **Music Under the Stars** – Guilford Free Library, Guilford, CT
- 2017 (Splice Ens.) **SPLICE Institute** – Western Michigan University, Kalamazoo, MI
- 2017 **New Music Gathering** – Clazel Theater, Bowling Green, OH
- 2017 (BEEP) **Currency** – The Fire, Philadelphia, PA
- 2017 (Hagner/Vidiksis) **SEAMUS National Conference** – Saint Cloud State University, MN
- 2017 (Splice Ens.) **SCI National Conference** – Western Michigan University, Kalamazoo Twp, MI
- 2017 (BEEP) **Rutgers Camden Electric Café** – Rutgers University, Camden, NJ
- 2017 (BEEP) **Andrea Clearfield's Salon** – Philadelphia, PA

ELECTROACOUSTIC PERFORMANCE ACTIVITY

HIGHLIGHTED CONCERTS, CONTINUED

- 2016 **Davidovsky's 10 Synchronisms** – Holy Apostles & The Mediator Episcopal Church, Philadelphia, PA
- 2016 **Electroacoustic Barn Dance** – University of Mary Washington, Fredericksburg, VA
- 2016 **Orchestra 2001, BODY MUSIC** – Lang Concert Hall, Swarthmore College, Swarthmore, PA
- 2016 **Orchestra 2001, BODY MUSIC** – Center / Architecture + Design, Philadelphia, PA
- 2016 **Original Gravity - Soliloquy** – Bone Up Brewing Co., Everett, MA
- 2016 (BEEP) **Andy Warhol Exhibition Opening Gala** – M WOODS, Beijing, China
- 2016 (Splice Ens.) **SPLICE Institute** – Western Michigan University, Kalamazoo, MI
- 2016 **Guest Artist Showcase** – University of Montana School of Music, Missoula, MT
- 2016 (BEEP) **Nicholas Isherwood: The Electric Voice** – The Slought Foundation, Philadelphia, PA
- 2016 (Hagner/Vidiksis) **New music\OLD CITY** – Square One Coffee, Philadelphia, PA
- 2016 **Biennial Symposium on Arts and Technology** – Connecticut College, New London, CT
- 2016 (Splice Ens.) **SEAMUS National Conference** – Georgia Southern University, Statesboro, GA
- 2016 (BEEP) **New Music Gathering** – Peabody Institute, Baltimore, MD
- 2015 (BEEP) **Secret Show** – Painted Bride Art Center, Philadelphia, PA
- 2015 **NowHere Festival** – Mascher Space Cooperative, Philadelphia, PA
- 2015 **Electroacoustic Barn Dance** – University of Mary Washington, Fredericksburg, VA
- 2015 **Faculty Guest Recital** – Oberlin Conservatory of Music, Oberlin, OH
- 2015 **International Computer Music Conference** – University of North Texas, Denton, TX
- 2015 **Toronto International Electroacoustic Symposium** – Toronto, ON, Canada
- 2015 **PARMA Music Festival** – 3S Artspace, Portsmouth, NH
- 2015 (BEEP) **New York Electronic Art Festival** – Harvestworks, New York, NY
- 2015 (Splice Ens.) **SPLICE Institute** – Western Michigan University, Kalamazoo, MI
- 2015 **NYC Electroacoustic Music Festival** – Abrons Arts Center, New York, NY
- 2015 **Overundertone Plus** – Fidget Space, Philadelphia, PA
- 2015 **Bowerbird - Begin Anywhere** – Fleisher Art Memorial, Philadelphia, PA

ELECTROACOUSTIC PERFORMANCE ACTIVITY

HIGHLIGHTED CONCERTS, CONTINUED

- 2015 (Renegade) **Stories and Spirits** – Philadelphia, PA
- 2015 **Bowerbird - Begin Anywhere** – The Rotunda, Philadelphia, PA
- 2015 **SEAMUS National Conference** – Virginia Tech, Blacksburg, VA
- 2015 (BEEP) **Temple Arts Week** – Tyler Hall, Temple University, Philadelphia, PA
- 2015 (Ensemble N_JP) **Calvary Center for Culture and Community** – Philadelphia, PA
- 2015 (BEEP) **SABRe** – Fidget Space, Philadelphia, PA
- 2015 (Renegade) **Plays and Players** – Philadelphia, PA
- 2015 (Renegade) **FringeArts Scratch Night** – FringeArts, Philadelphia, PA
- 2015 (Renegade) **4 Weeks in January** – 1fiftyone gallery + performance space, Philadelphia, PA
- 2015 **Das Institut** – Zürich, Switzerland
- 2015 (Renegade) **Angelo Pinto's Seashells** – The Barnes Foundation, Philadelphia, PA
- 2014 **HOT Series** – Mascher Space Cooperative, Philadelphia, PA
- 2014 **Fire Museum Presents** – The First Banana, Philadelphia, PA
- 2014 **Electroacoustic Barn Dance** – University of Mary Washington, Fredericksburg, VA
- 2014 **ThingNY: <fidget> Fall Experimental Music Festival** – Philadelphia, PA
- 2014 **Third Practice Electroacoustic Music Festival** – University of Richmond, Richmond, VA
- 2014 **Season Opener Cocktail Party** – Fidget Space, Philadelphia, PA
- 2014 **ACF: If You Could Hear These Walls** – Southeast by Southeast, Philadelphia, PA
- 2014 (Renegade) **Philadelphia Fringe Festival** – First Presbyterian Church, Philadelphia, PA
- 2014 **PARMA Music Festival** – the red door lounge, Portsmouth, NH
- 2014 **International Society for Improvised Music** – New School University, New York, NY
- 2014 **The Future** – Performance Garage, Philadelphia, PA
- 2014 **HOT Series** – Mascher Space Cooperative, Philadelphia, PA
- 2014 **SCI National Conference** – Ball State University, Muncie, IN
- 2014 **Local Arts Live Showcase** – Saint Paul's Episcopal Church of Chestnut Hill, Philadelphia, PA

ELECTROACOUSTIC PERFORMANCE ACTIVITY

HIGHLIGHTED CONCERTS, CONTINUED

- 2013 **Temple University Wind Symphony** – Temple University Performing Arts Center, Philadelphia, PA
- 2013 (Ensemble N_JP) **The Crossing, Toshi Nakamura, and Ko Ishikawa**
– Philadelphia Episcopal Cathedral, Philadelphia, PA
- 2013 **Network for New Music** – Haverford College & Temple University, Philadelphia, PA
- 2013 **Fall Experimental Music Festival** – Fidget Space, Philadelphia, PA
- 2013 **Douglas Khan Book Launch** – Fidget Space, Philadelphia, PA
- 2013 (Ensemble N_JP) **The Rotunda** – Philadelphia, PA
- 2013 **Relish Bar** – Toronto, ON, Canada
- 2013 **Toronto International Electroacoustic Symposium** – Toronto, ON, Canada
- 2013 **SEAMUS National Conference** – McNally Smith College of Music, St. Paul, MN
- 2013 **Network for New Music** – Community College of Philadelphia, Philadelphia, PA
- 2013 **New York City Electroacoustic Music Festival** – CUNY Graduate Center, New York, NY
- 2013 **National Student Electronic Music Event** – Temple University, Philadelphia, PA
- 2013 **Athens Slingshot** – The World Famous, Athens, GA
- 2013 **Local Arts Live Showcase** – William Way LGTB Community Center, Philadelphia, PA
- 2012 **Electroacoustic Barn Dance** – University of Mary Washington, Fredericksburg, VA
- 2012 **Network for New Music** – Annenberg Center for the Performing Arts, Philadelphia, PA
- 2012 **Soundcrawl Festival** – Nashville, TN
- 2012 **Toronto International Electroacoustic Symposium** – Toronto, ON, Canada
- 2012 **SEAMUS National Conference** – Lawrence University, Appleton, WI
- 2011 **Cynthia Folio Flute Recital** – HiArt Gallery, New York, NY
- 2011 **National Student Electronic Music Event** – Baltimore, MD

CONDUCTING EXPERIENCE

POSITIONS HELD

- 2013– **Director**, currently held position
BEEP (Boyer College Electroacoustic Ensemble Project), Philadelphia, PA

CONDUCTING EXPERIENCE

POSITIONS HELD, CONTINUED

- 2010 **Music Director**, (now faculty advisor)
Temple Composers Orchestra, Philadelphia, PA
2010 to 2018
- 2011 **Assistant Conductor**
Delaware County Symphony, Aston, PA
under music director Jeremy Gill, August 2011 to May 2013
- 2008 **Music Director**
Drew University Wind Ensemble, Madison, NJ
June 2000 to May 2008
- 1999 **Assistant Conductor**
Summit Chorale and New Jersey Dance Theater Ensemble, Summit, NJ
under music director Garyth Nair, September 1999 to May 2000

INVITATIONAL CONDUCTING PERFORMANCES

HIGHLIGHTED CONCERTS

- 2018 ***Geometry of Thinking***, Performance with Marilyn Nonken – University Lutheran Church, Philadelphia, PA
- 2015 **Arcana Bowerbird Ensemble** – Fleisher Art Memorial, Philadelphia, PA
Adam Vidiksis, *We begin everywhere*
- 2014 **Ensemble N_JP** – Christ's Church, Philadelphia, PA
Gene Coleman, *Spiral Network*
- 2013 **Ensemble N_JP** – Roulette, Brooklyn, NY & The Rotunda, Philadelphia, PA
Gene Coleman, *Sendei Transmissions* (world premiere); *Spiral Network* (NY premiere)
- 2013 **Center Stage Productions** – Neumann University, Aston, PA
Steven Sondheim, Sweeney Todd
- 2013 **Ensemble N_JP** – The Ibrahim Theater at International House, Philadelphia, PA
Gene Coleman, *Spiral Network* (world premiere)
- 2013 **International Ballet Classique**, Neumann University, Aston, PA
Saint-Saën, *Le Carnaval des Animaux*; Farina, *Capriccio Stravagante*
- 2012 **Ensemble N_JP** – The Ibrahim Theater at International House, Philadelphia, PA
Gene Coleman, *Nine Chains* (world premiere)
- 2011 **Ensemble N_JP** – Philadelphia International Festival of the Arts, Philadelphia, PA
Gene Coleman, *Wave Upon Wave, Kyoto In_Ex / Naigai* (Philadelphia premiere)

INVITATIONAL CONDUCTING PERFORMANCES

HIGHLIGHTED CONCERTS, CONTINUED

- 2011 **Sights and Sounds Film Festival**, Temple University, Philadelphia, PA
Recorded music as well as live performance with the film
Instructed nine student composers in a film scoring workshop to compose music for short films
- 2010 **Tyler/Boyer Collaboration Ensemble**, Temple University, Philadelphia, PA
Conductor of a music/art collaboration between the students of the Boyer College of Music and Dance and Tyler School of Art at Temple University
- 2007 **“Black Sea Symphony” Orchestra of the Oleg Danovski National Theater of Opera and Ballet**, Constanta, Romania
Student guest conductor: Liszt, *Les Preludes*, *Symphonic Poem No. 3*; Kim, *Korean Folk Song*; Vidiksis, *Divine Intervention*

OTHER TEACHING EXPERIENCE

IN SECONDARY AND ELEMENTARY EDUCATION

- 2011 **Percussion Instructor, Lead Instructor**
Georgia E. Gregory Interdenominational School of Music, Philadelphia, PA,
May 2011 to August 2011
- 2005 **Assistant Director of Bands**
Monsignor Farrell High School, Staten Island, NY, August 2005 to May 2009
- 2002 **Private Music Instructor** in piano, composition, and percussion
Staten Island, NY, June 2002 to May 2009
- 2001 **Director of Music, cofounder**
Holy Rosary Theater Group, Staten Island, NY, September 2001 to May 2009
- 2001 **Elementary Music Teacher (K-8)**
St. John Villa Academy, Staten Island, NY, September 2001 to January 2006
- 2001 **Children’s Choir Director (Ages 7-12)**
Holy Rosary School, Staten Island, NY, September 2001 to June 2006
- 2001 **Elementary Music Teacher (Pre-K-8)**
Holy Rosary School, Staten Island, NY, September 2001 to December 2004
- 2001 **Percussion Instructor**
Tottenville High School, Staten Island, NY, September 2001 to November 2003
- 1997 **Percussion Instructor**
John Dickenson High School, Newark, DE, August 1997 to November 1997

OTHER TEACHING EXPERIENCE

IN SECONDARY AND ELEMENTARY EDUCATION, CONTINUED

1996 **Percussion Instructor**

Monsignor Farrell High School, Staten Island, NY, November 1996 to May 2002

SERVICE TO THE PROFESSION

2014– **President, Executive Board of Directors**

SPLICE Music Inc.; currently held position, served for seven years

2021 **Co-Host and Conference Committee**, Society for Electro-Acoustic Music in the United States National Conference

2021 **Faculty Advisor**, Society of Composers, Inc National Student Conference

2014 **Executive Committee, Student Chapters Coordinator**

Society of Composers, Inc.; served for seven years (2014–2021)

2013 **Board of Directors, Director of Technological Development**

Society for Electro-Acoustic Music in the United States; served for nine years (2013–2021)

2015 **Board of Directors, General Manager**

Association for the Promotion of New Music; served for two years (2015–2017)

2012 **Book proposal reviewer & book reviewer**

Oxford University Press

SERVICE TO THE UNIVERSITY & COLLEGE

2023– **General Education Reform Task Force**; currently held position

2022– **Boyer College Merit Committee**; currently held position

2021– **Boyer College Undergraduate Curriculum and Policy Committee**; currently held position, served two years

2017– **CPCA Tech Fund Committee**; currently held position

2013– **Faculty Advisor**, Pitch, Please; currently held position, served for eight years Temple's first LGBTQIA advocacy a cappella student group

2022 **CPCA Strategic Planning Committee**; served one year, met three times, served on the subcommittee for Academic Programs and Student Success, which met twice

2022 **Search Committee for Music Technology NTT**, Dr. Steven Kreinberg, chair

2021 **Klein/CPCA Building Committee for Public/Shared/Community Spaces**

SERVICE TO THE UNIVERSITY & COLLEGE

CONTINUED

- 2020 **Best Practices for Remote Performances and Private Lessons, both for Practice and Concerts/Public Performances**, presentation for CPCA faculty and staff during COVID-19 transition to remote teaching
- 2014 **Bachelor of Science in Music Technology Degree Curriculum Development**
- 2013 **Faculty Advisor**, conTemplum's Temple Composers Orchestra; currently held position, served for ten years, Temple's new-music student organization and SCI student chapter
- 2013 **Faculty Advisor**, Temple Film Orchestra; served for six years (2013–2019)

SERVICE TO THE COMMUNITY

- 2020 **Technical Director**
Andrea Clearfield Szalon concert series, served two years (2020-2022)
- 2018 **Faculty workshop**
Young Women Composer Camp (now Wildflowers); served for six years (2018–2023)
- 2015 **Board of Directors**
Impermanent Society of Philadelphia; served for four years (2015–2019)
- 2013 **Volunteer Instructor**
Georgia E. Gregory Interdenominational School of Music, Philadelphia, PA
- 2012 **Volunteer Lecturer**
Martins Run Retirement Community, Media, PA

SOCIETIES AND ORGANIZATIONS

American Composers Forum
American Society of Composers, Authors and Publishers
Audio Engineering Society
Canadian Electroacoustic Community
College Music Society
conTemplum
Electronic Literature Organization
HoneyRock Publishing
New York City Electroacoustic Music Society

SOCIETIES AND ORGANIZATIONS

CONTINUED

Impermanent Society of Philadelphia

International Composers and Interactive Artists

International Computer Music Association

PARMA Recordings

Percussive Arts Society

Pi Kappa Lambda Honor Society

SPLICE Music Inc.

Society for Electro-Acoustic Music in the United States

Society of Composers, Inc.