

Adam Vidiksis is a composer, conductor, percussionist, improviser, and technologist based in Philadelphia whose music often explores social structures, science, and the intersection of humankind with the machines we build. Vidiksis's music has won numerous awards and grants, including recognition from the Society of Composers, Incorporated, the American Composers Forum, New Music USA, National Endowment for the Arts, Chamber Music America, and ASCAP. His works are available through HoneyRock Publishing, EMPIRE, New Focus, PARMA, and SEAMUS Records. Vidiksis recently served as composer in residence for the Chamber Orchestra of Philadelphia and was selected by the NEA and Japan-US Friendship Commission to serve as Director of Arts Technology for a performance of a new work during the 2020 Olympics in Japan. Vidiksis is Assistant Professor of music technology at Temple University, President and founding member of SPLICE Music, which includes the annual Institute, Academy, and Festival, a Resident Artist at the Renegade Theater company, and a founding member of the Impermanent Society of Philadelphia, a group dedicated to promoting improvisation in the performing arts. He performs in SPLICE Ensemble and the Transonic Orchestra, conducts Ensemble N_JP, and directs the Temple Composers Orchestra and the Boyer College Electroacoustic Ensemble Project (BEEP). [\[www.vidiksis.com\]](http://www.vidiksis.com)