

ADAM

VIDIKSIS

707 River Road Wilmington, DE 19809 adam@vidiksis.com (917) 882-7397 www.vidiksis.com

BIOGRAPHY

Adam Vidiksis is a composer, conductor, percussionist, improviser, and technologist based in Philadelphia whose interests span from historically informed performance to the cutting edge of digital audio processing. Often drawing from both acoustic and electronic sounds, his music has been heard in concert halls and venues around the world. Critics have called his music “mesmerizing”, “dramatic”, “striking” (Philadelphia Weekly), “notable”, “catchy” (WQHS), “interesting”, “magical” (Local Arts Live), and “special” (Percussive Notes), and have noted that Vidiksis provides “an electronically produced frame giving each sound such a deep-colored radiance you could miss the piece's shape for being caught up in each moment” (David Patrick Stearns of the Philadelphia Inquirer). His unique approach to composition has been praised for its “outstanding control” (Philadelphia Weekly) and for being “restrained” and “magical” (Local Arts Live).

Born and raised on Staten Island, the least populated borough of New York City, Vidiksis’s musical studies began on the piano at age four. As a child, he could frequently be found hitting nearly everything around him in order to experience the sound it would make: Vidiksis soon discovered his love of creating new musical possibilities and his passion for all things percussion. As a young man, he developed a deep interest in science and technology, an enthusiasm that has profoundly influenced his work as a musician. He is very active as a performer, teacher, conductor, and composer, and is an enthusiastic advocate for new music. His music often explores social structures, sound, science, and the intersection of humankind with the machines we build.

His music has been played by many ensembles including the “Black Sea Symphony” in Constanta, Romania, Omaha Symphony, Momenta Quartet, and Zephyrus Duo, and SPLICE. His work is frequently commissioned and performed throughout North America, Europe, and Asia in recitals, festivals, and major academic conferences. His commissions include Network for New Music, ICIA, Luna and Renegade Theater Companies, Institute for Computer Music and Sound Technology, Ensemble Mise-En, Federal Winds, and the ElectroAcoustic Piano project. His compositions have been heard at numerous festivals and conferences including SEAMUS, ICMC, the College Music Society, the National Student Electronic Music Event, the Society of Composers, Incorporated conferences, the Huntsville New Music Festival, Soundcrawl Festival, the Electroacoustic Barn Dance, Navy-Marine Corps Memorial Stadium, Raven Stadium, the Guthman Musical Instrument Competition at Georgia Tech, the New Jersey Shakespeare Festival, the Toronto

Electroacoustic Symposium, Athens Slingshot, the New York City Electroacoustic Music Festival, the International Csound Conference, and the Licino Refice Conservatorio di Musica. Vidiksis's music has won numerous awards and grants, including recognition from the Society of Composers, Incorporated, American Society of Composers, New Music USA, National Endowment for the Arts, Chamber Music America, Authors and Publishers, the American Composers Forum, Phindie Critics' Awards, Guthman Musical Instrument Competition, Pi Kappa Lambda, the Omaha Symphony, Blow-Up Chicago International Arthouse Film Festival, and ASCAP. His works are available through HoneyRock Publishing, EMPIRE, New Focus, PARMA, and SEAMUS Records. He was the ACF Steven R. Gerber Composer in Residence for the Chamber Orchestra of Philadelphia for its 2017-2018 season, and was selected by the NEA and Japan-US Friendship Commission to serve as Director of Arts Technology for a performance of a new work by Gene Coleman during the 2020 Olympics in Japan.

A devoted advocate of new music and improvisation, Vidiksis has served for over a decade as the director of the Temple Composers Orchestra, and as a founding member on the executive board of the Impermanent Society of Philadelphia, a Philadelphia-based organization focused on promoting freely improvised live performance of experimental sound and movement. He is both President and founding faculty member in composition and performance at the SPLICE Institute, which includes the annual Institute, Academy, and Festival. His work with the Splice Ensemble, formed from the performance faculty of the institute, has been featured at national conferences and major venues around the world. He has performed in North America, Europe, and China as an improviser in both percussion and electronics. His deep interest in bringing new works to life has led him to conduct numerous premieres, working with international groups such as Ensemble NJ_P and the Black Sea Symphony, as well as performing in the Transonic Orchestra. Vidiksis is a Resident Artist at the Renegade Theatre Company. He produces real-time generative improvised electronic music (a.k.a 4EA and Circadia of Circadia & Currency). Vidiksis previously held positions as director of the wind ensemble at Drew University in Madison, NJ, and also as assistant conductor of the Delaware County Symphony in Aston, PA.

Vidiksis's research in music technology focuses on techniques for realtime audio processing, designing gestural controllers for live digital performance, and machine improvisation. He has presented his research at a number of institutions, including the Center for Computer Research in Music and Acoustics at Stanford University, the Georgia Institute of Technology, the McNally Smith College of Music, and the Institute for Computer Music and Sound Technology in Zürich. His gestural controller, the Tapbox DSP, was a semifinalist in the 2012 Guthman Musical Instrument Competition. As a specialist in music technology, Vidiksis has worked with many artists and ensembles, including Gene Coleman, Ge Wang, Eric Chasalow, Benjamin Broening, Toshimaru Nakamura, Network for New Music, Mari Kimura, Elaine Lillios, Paula Matthusen, Matthias Müller (SABRe), Nicholas Isherwood, Donald Nally, and the Crossing.

Vidiksis holds degrees from Drew University, New York University, and Temple University, culminating in a doctoral degree in music composition. Vidiksis is Assistant Professor of music technology at Temple University's Boyer College of Music and Dance. He is

the director of the Boyer Electroacoustic Ensemble Project (BEEP), and the Temple Composers Orchestra, faculty advisor to conTemplum (Boyer College's new-music student organization and student chapter of the Society of Composers, Inc.) and Pitch, Please (a LGBTQIA+ advocacy a cappella group), a 2017 Conwell Entrepreneurial Fellow, and has co-curated the electroacoustic concert series Cybersounds. Dr. Vidiksis serves on the Composition and Percussion Performance faculty at the SPLICE Institute at Western Michigan University. He volunteers on the boards of the Society for Electroacoustic Music in the United States and the Society of Composers, Inc.

For more information and music, please visit www.vidiksis.com.